

Param Vir

# CONSTELLATIONS

*for*

Flute, Clarinet, Percussion, Harp, Piano, Violin and Violoncello

FULL SCORE - RITORNELLO 25 Feb. 2010
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London

2010

Commissioned by the Birmingham Contemporary Music Group  
 World Premiere 18 April 2010 at the CBSO Centre, Birmingham  
 conducted by Peter Wiegold

This work comprises of a Ritornello (THE MILKY WAY) punctuated by three soloistic constellations (ORION, THE PLOUGH and PEGASUS) for which performing materials and instructions are separately printed, and which require the performers to execute composed solo fragments freely, in spontaneous juxtaposition with one another, in the manner of mobiles.

#### INSTRUMENTATION

<b>RITORNELLO - The MILKY WAY</b>	<b>ORION Jewel of the Night Sky</b>	<b>The PLOUGH Tilling the Field</b>	<b>PEGASUS Dancing Horse</b>
Flute dbl. Piccolo	Flute	Piccolo	Flute dbl. Alto Flute and Piccolo (leads)
Clarinet		Bass Clarinet in B Flat	Clarinet in B Flat dbl. Bass Clarinet in B Flat
Percussion		Percussion (leads)	Percussion
Harp	Harp		
Piano	Piano (leads)		
Violin		Violin	Violin
Cello		Cello	Cello

#### List of Percussion Instruments:


**SKIN:** Side Drum, Bass Drum, 1 or 2 Pedal Timpani, 5 Tom-Toms

**WOOD:** Wood Block, Marimba

**METAL:** Suspended Cymbals, 2 or 3 Steel Springs, 2 Tam-Tams, Hi-hat,  
 Waterphone (played with a bow and stand mounted to allow for movement of water inside),  
 Mark Tree, Vibraphone, Crotales


Duration: 10 minutes approx.


## SYMBOLS USED IN THE SCORE


 woodwind instruments: these notes are to be played staccatissimo, as fast as possible, double-tongue and triple-tongue, but not flutter-tongue.


s.p. sul pont.

n.v. non vibrato


 over a fermata: this indicates that the fermata is optional, and the performer may wait ad lib. for a suitable pause before resuming the fragment being played, or not wait at all, if that is musically appropriate.

 diamond shaped notes (piano) indicate that the strings are to plucked directly by the finger-nail.

 quarter flat

 three-quarters flat

 quarter sharp

 three quarters sharp

## NOTATION:

The full score of the Ritornello (The Milky Way) is in C, with the following usual transpositions:  
Crotales sound two octaves higher than written.

Harp harmonics sound one octave higher than written.

## RULES FOR THE PERFORMANCE OF 'ORION', 'THE PLOUGH' AND 'PEGASUS':

These will be determined at the time of the first rehearsal by the composer in consultation with the conductor and the performers.



# CONSTELLATIONS

The Milky Way - Ritornello

PARAM VIR  
Jan - Feb. 2010 London

**Radiant** ♩ = 66c.

flute: fltr. *dolce* to picc. **PICCOLO** ord. *pp dolce* *p* *p*

clarinet in B $\flat$  (Score in C): *pp* *p dolce* *pp*

percussion: **VIBRAPHONE** bowed *p* **CROTALES** bowed *pp* *mp* *p*

harp: *mp* *F $\sharp$*  *F $\sharp$*  *C $\sharp$*  *F $\flat$*  *mp* *F $\flat$*  *dolciss.*

piano: *p* *F $\sharp$*  *E $\flat$*  *pp* *dolciss.*

violin: *p* *n.v.* *pp*

violoncello: *p* *pp* *p*

5 picc.: to flute **FLUTE** *pp*

cl.: *p* *pp* *9* *p*

perc.: *p* *p* *mp*

hp.: *F $\sharp$*  *G $\sharp$*  *B $\flat$*  *G $\sharp$*  *C $\sharp$*  *E $\sharp$*  *A $\flat$*  *8<sup>va</sup>*

pno.: *10* *9* *5*

vn.: vib. ord. *dolce* *pp*

vc.: *pp*

E $\flat$  F G A harp harmonics sound an octave higher than written  
B C $\sharp$  D

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fl. *p* *fltr.*

cl. *p* *fltr.*

perc. **VIBRAPHONE** *mp* **SPRING** *l.v.* *l.v.*

hp. *C<sub>2</sub>D<sub>3</sub>* *B<sub>3</sub>* *D<sub>3</sub>* *A<sub>3</sub>* *mf*

pno. *mp*

vn. *p* *mf* *mp* *f* *sfz* *pizz.* *vib.*

vc. *jeté* *p* *mf* *mp* *f* *sfz* *pizz.*

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10

fl. *ord.* *fltr.* *ord.* *mp* *f*

cl. *ord.* *fltr.* *ord.* *mp* *f*

perc. **VIBRA** *mp* *f*

hp. *C<sub>2</sub>* *G<sub>3</sub>* *A<sub>3</sub>* *B<sub>3</sub>* *D<sub>3</sub>* *ff*

pno. *ff*

vn. *arco* *p* *s.p.* *ord.* *mp*

vc. *arco* *p* *s.p.* *ord.* *mp* *jeté*